

Breakout overview



Co-creation is the framework through which organisations work collaboratively. Many organisations express a desire to co-create but in amongst day to day operational pressures don't have the headroom to be creative and experiment. In this session we will explore how to get started through to rapid iterative development of digital solutions. We will look at how to identify candidate and priority challenges to address, an approach to innovation development with examples from the field that illustrate some key learning



Thoughts for the session



- Good reasons for Co-creating
- Different working models for Co-creation
- How Fujitsu does it and what we think matters
- Some examples



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Why is Co-Creation the way forward?



Reason 1: The Hero Innovator and the hero idea are a myth! FUITSU

We all have ideas all the time

We are all innovation heroes waiting to happen



 People working together collaboratively with a common purpose is what makes new things happen. It's what we mean by Co-Creation



Reason 2: Your enterprise can't afford to have walls





- We need vendors/partners/ecosystem/customers to help us co-create
- Why?
 - Because we don't have all the answers
 - Because we might be too similar in thinking styles within our own organisation
 - Because we only have insight based on our own experiences



Reason 3: Co-creation for transformation



Co-creation breaks the cycle of research and development, where innovations go back and forward between research agencies, commercial teams and their audience.

- Digital organisations need
 - Pace
 - Insight
 - Agility
- Those who can't will be left behind!!





Reason 4: Your customers and staff expect it



- The internet and social media means empowered consumers can
 - Voice their opinions
 - Create and distribute their own content
 - Be active stakeholders in the brands they consume
- Consumer attitudes in the workplace

"as customers are becoming more informed and interconnected they are demanding participation and Co-creation as opposed to remaining passive receivers of value" Sugathan, Ranjan & Mulky 2017





Traditional R&D versus Co-creation



Goal of interaction	Traditional R&D exchange Extraction of value	Co-Creation experience Co-creation of value through compelling collaborative experiences which both parties can extract
Focus of interaction	Traditional R&D exchange Once at the end of the value chain (innovation cycle)	Co Creation experience Repeatedly, anywhere and anytime in the value chain (innovation cycle)
Pattern of interaction between company and customer	Tradition R&D exchange Passive, company initiated, one to one	Co-Creation experience Active, initiated by either company or customer, one to one or one to many
Focus of quality	Tradition R&D exchange Quality of internal processes and company offerings	Co-Creation experience Quality of company – customer co- creation experiences and customer outcomes

^{&#}x27; Differences between Traditional Exchange and Co-Creation Experience' (Prahalad 2004)



What happens when it fails?



Failure is part of experimenting. It's normal

When customers and organisations co-create, failure is jointly shared. Meaning that there is an increased motivation to 'try again' from all parties

Customers contributing their skills and effort to co-create a product or service results increased expectancy of better performance and enhanced motivation to co-create

When consumers initiate co-creation and it fails, blame is reduced as it is a shared experience, which in turn strengthens rapport, increases satisfaction and a willingness to try again.

Commitment and sponsorship to experiment



Types of co-creation





B₂C



B₂B



Open Innovation



B2B Models for Co-creation



Innovation as a service

Co-creation on stated requirements

Co-creation partner

Commercial partner

Buy in innovation service 3rd party

One time engagement with one/many organisations around a challenge or problem

Semi formal partnership with joint sponsorship, investment and agreed priorities

Formal partnership jointly create IP to take to market

Great for kickstarting and getting skilled resources No skin in the game so once 3rd party leaves momentum can be lost and projects stall Tests appetite, reduces risks and a good way experiment with external organisations

If it's a 'one off' and too much focus placed on immediate results, no room to explore

Both parties have skin in the game and an agreed focus

If financial and innovation process too rigid, innovation

Both parties have skin in the game and an agreed focus

Financial
pressure to
achieve results
means more
rigid governance
and less
exploration



Have you co-created outside of your organisation?



A chance to share your insight Was it successful?

- Who was involved (e.g. customers, end users, field workers, suppliers, consultants etc)
- What worked well?
- What didn't?













1. Start with the end in mind

- Always begin with the end in mind
- What will this product achieve for you?
- What is the benefit that you are bringing by undertaking this piece of work?
- Keep true to your goal





- 1. Start with the end in mind
- 2. Use a framework, not a methodology





- Start with the end in mind
- 2. Use a framework, not a methodology
- 3. Communicate, collaborate & diversify
 - Don't isolate work as a team
 - Collaboration is key it offers perspective and rapidly iterates through ideas





- Start with the end in mind
- 2. Use a framework, not a methodology
- 3. Communicate, collaborate & diversify
 - Diversify your team
 - Mix up your X, Y and Z's
 - Don't think outside the box...
 - Until your box is big enough to think inside of!





- Start with the end in mind
- 2. Use a framework, not a methodology
- 3. Communicate, collaborate & diversify
 - We all look at things differently
 - Be open minded and prepared to change



Share Perspectives



- Start with the end in mind
- 2. Use a framework, not a methodology
- 3. Communicate, collaborate & diversify

4. Engage your audience

- Designed to fit in, not fit out
- My user will quickly be able to achieve their desired outcome
- I can quickly and simply do what I need to do



Check the price on Internet



Show the product to your family/friends



Complete the transaction

Focus on the user journey



- Start with the end in mind
- 2. Use a framework, not a methodology
- 3. Communicate, collaborate & diversify

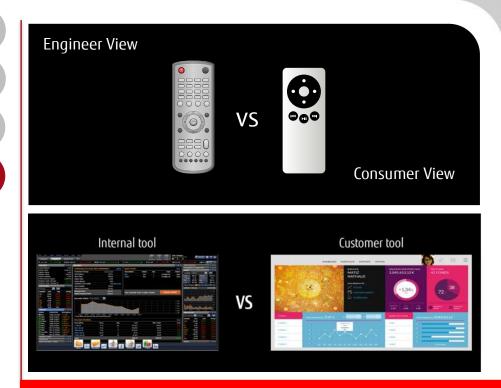
4. Engage your audience

- It's one thing to discuss requirements documentation, but it's a whole other level of imaginative collaboration when both parties can play with a prototype and explore limitations and possibilities
- Documentation can be misinterpreted, but experiences are shared





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User eXperience is Key



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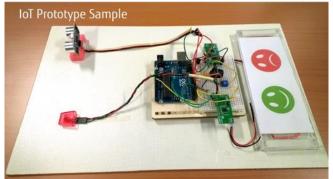
- 1. Start with the end in mind
- 2. Use a framework, not a methodology
- 3. Communicate, collaborate & diversify
- 4. Engage your audience
- 5. Prove fast, prove cheap
 - Wireframes, mockups, and requirement documents live in paper, not reality
 - Prototyping allows teams to experiment, giving them the freedom to fail cheaply while learning more
 - Prototypes increase estimate accuracy by 50% while reducing requests for clarification by 80%





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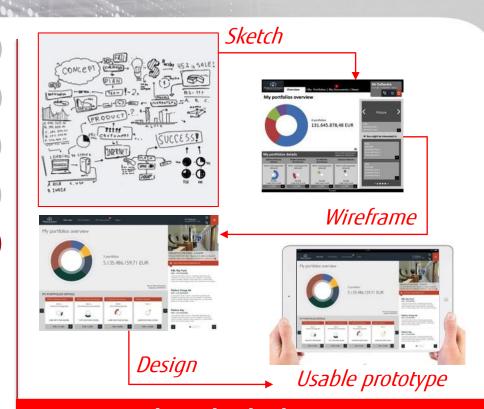




Do what is right for your audience!



- Start with the end in mind
- 2. Use a framework, not a methodology
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- 5. Prove fast, prove cheap



How does this look in practice?



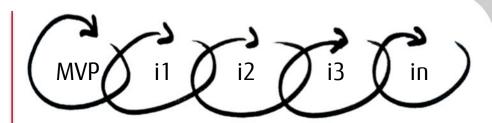
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- 5. Prove fast, prove cheap
 - Test viability
 - Validate market assumptions
 - Quick go to market
 - Get feedback earlier
 - Improve your prototype
 - Test product usability



You need a Minimum Viable Product



- Start with the end in mind
- 2. Use a framework, not a methodology
- 3. Communicate, collaborate & diversify
- 4. Engage your audience
- 5. Prove fast, prove cheap
- 6. Iterate, test, iterate, test
 - DO NOT GIVE WALKTHROUGH GUIDES!
 - Diversify in your testing team use external help
 - Watch how people interact
 - Time how long it takes to do things
 - Adapt to the individual









Test, learn, improve, test, learn...



Co-creation in action – today





Potential Challenges





How can we activate workplace giving through contactless technology?



How can we make giving little and often feel good again?



How can we exploit live-streaming for fundraising?



Selected Co-creation Campaign



How can Macmillan use contactless payments in a creative way to drive donations?

Participants

On our Activ8 innovation platform, Macmillan employees discussed ideas with a diverse crowd of Fujitsu staff - from Distinguished Engineers to new grads to the EMEIA innovation community.





AWARENESS		ACTIVITY
† †† 446	Users are Invited	· ¿ 48 Submitted Ideas
1 6	Organizational Units With Invited Users	Posted Comments
106 Invitees Browsed the Campaign		₫ 78 Votes
ADOPTION IDEAS IN PROCESS		IDEAS IN PROCESS
₫ 33	(7%) Invitees Have Voted	39 Community Discussion
9 34	(7%) Invitees Have Commented	6 9 нот!
∵ું: 34	(7%) Invitees Submitted An Idea	№ 0 Evaluation
Σ 64	(14%) Invitees Have Participated	

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Dozens of ideas...





In this electronicly connected world, human contact can seem to be vanishing. However, in spite of the name, 'Contactless' interaction is a human to human activity, particularly when either one of the parties in the interaction is a mobile device. I have to be present with you when we exchange a 'contactless' interaction.

I'm not sure where to take this idea, but the simple thought that "Contactless is all about Human Contact!" has legs. Let's see where it takes us.





Contacless charity boxes already exist and have been used by several charities on the hight street (Oxfam & NSPCC) but how about setting up similar boxes at supermarket tills, coffee shops, retailers - where people already have their cards out to pay - and encourage an additional payment to MCS? It would target areas where lots of people are, already in the mood to spend and the collaboration with retailers (who would benefit from the positive PR) would be massive.

You could also install them at concert venues and sporting events









Probably not original but I think some form of way to donate on our runners, cyclists, cheering squads et would be amazing. So as they are completing their event you's card them as they pass you with your phone or tap them with your debit card to donate a £17 Could we not update cash collection tins to accept contactless donations? Fixed price £0.50p?

I love the Dogs Trust (guide dogs for the blind?) idea where they have contactless

machines attached to the dogs next to people with traditional collection buckets so you can put your change in the bucket or tap (gently) the dog to donate with your

https://fundraising.co.uk/2017/03/10/blue-cross-tap-dogs-offer-contactless-giving-across-uk/#.WRXQ-V/zWM8

card - obviously we lack the dogs but it's opened up so many possibilities...

Best wishes Sarah



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...developed & enhanced by comments





Jason Cunningham



When I was a kid, I'm sure donation boxes were more fun. Even now, my son loves the ones where you put a coin in and it spins around and around (like the attached)

So maybe something that provides some visual 'treat' when a donation is made.





Jeff Parker

A key part of fund raising in knowing how much you raised for an event. So MacMillan issued each fund raising event with a bar code, then this could be scanned along with the contactless payment.

11/05/2017 15:55

2 16



Emma Wright

Absolutely-would definitely be the place to start for me. The technology is already there and we don't want to be left behind. Contactless collection boxes reflect the fact that people carry less cash now, and also its much safer for us as fundraisers not having to carry tins of cash around.

04/05/2017 09:37



Saskia Leach

I like this spin on the "free hugs" trend. Maybe a high five would also work?

23/05/2017 09:51

Prototypes

FUĴITSU

Built using existing Macmillan items below, with modified branding





versus

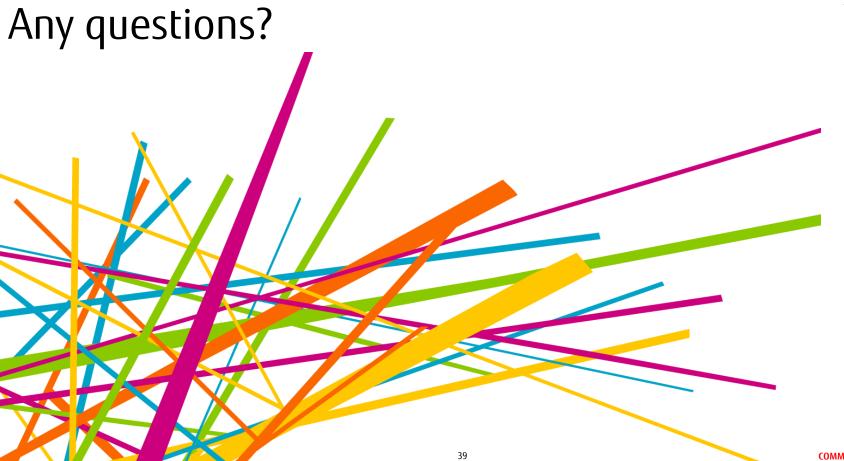


High five for Macmillan!Swipe the fundraiser's big foam hand with your contactless card to donate £x.

Contactless collection bucket
No cash? Just swipe the bucket with your
contactless card instead.









shaping tomorrow with you